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/ke] lLd`fr vkSj ijaijk dk rqyukRed v/;;u & lnHkZ bV[kkjh ¼>kj[k.M½ dk ifo= ldy

& Áfrek dqekjh] शोèkkFkhZ ekuo foKku foÒkx ,oa
lR;e ¼Lukrd Òxksy Áfr'Bk½

lkj %&

/ke] lLd`fr ,oa ijaijk ,d gh lR; d rhu vk;ke gA ; ijLij ,d nlj dk iÒkfor djr gA ckgj l vyx yxu ij Òh bue ekfyd vfÒUurk gA

bV[kkjh ¼>kj[k.M½ fgUn] tu vkj ck) rhu /kek dk dUæ gA ;g /kkfed ,drk vkj ijLij vfÒUurk dk irhd gA ;gk dkyØe e bu rhuk /kek dk mn;] fodkl vkj ál d बाद पुनरूत्थान हुआ है। यह धर्म, संस्कृति और परंपरा के अध्ययन के लिए महत्वपूर्ण विषय है।

ifjp; %&

/ke] lLd`fr vkj ijijk gekj iLrkfor 'kk/k v/;;u d rhu vk;ke gA bV[kkjh fLFkr fgUn] tu vkj ck) /kek dk ifo= LFky gekj v/;;u dk dUn gA

/ke] lLd`fr vkj ijijk d v/;;u dk lekftd ekuo foKku e egRoi.k LFkku jgk g] fo}kuk }kjk budh fofभिन्न अवधारणाएँ प्रस्तुत की गई है। विभिन्न दृष्टिकोण और उपागम अपनाए गए हैं। bl lc/k e lokf/kd egRoi.k ikjfHkd v/;;u ,ekby n[khe dk g ftUgku /ke dk lekt dh vkRek dgk vkj /ke d v/;;u d fy, ljy ekuo lekt dk p;u fd;k A vkLVfy;k dh v:XVk tutkfr d chp fd, x, n[khe d v/;;u dk mudh iLrd Elementory forms of Religious life (1915) e iLrr fd;k x;k gA ;gk /kEk d vkjfÒd vkj ey Lo:i dk le>u d fy, ljy vkfne lekt dk v/;;u mikxe d :i e viuk;k x;k gA efyukokLdh }kjk

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vkLVªfy;k d Vªkfc;kM vk;y.MI dk v/;;u] fipkM }kjk vÝhdk dh Nuer tutkfr dk v/;;u vkj Levi strauss dk VkVeokn Ijy tutkrh; lekt d mikxe d :i e viukdj धर्म और संस्कृति के विभिन्न पहलुओं को अध्ययन के क्रम में परिभाषित किया गया है।

/ke] ILdfr vkj ijijk d nIj nkj d v/;;u dk ifrfuf/kRo jkcV jMfQYM d }kjk fd;k x;k tc 20oh 'krkCnh d e/; e lkekftd ekuo foKku vkj lkekt'kkL= d v/;;u dh iKFkfedrk dk {k= Ijy lekt d LFkku ij fodfIr lekt cu jgk Fkk] f'kdkxk fo'ofo/kky; gh bIdk dUn Fkk tgk jMfQyM v/;kiu dk; dj jg Fk vkj MkO ,yO ihO fo/kkFkh mud ekxn'ku e 'kk/k dj jg FkA jMfQYM }kjk ogr vkj y?k ijijk dh vo/kkj.k nh xbA IH;rk] ILdfr vkj /ke dh vo/kkj.kk e jMfQYM u IH;rk d v/;;u e y?k ,o ogr ijijk dh vo/kkj.kk nh A fIxj u ILdfr d fuek.k e Cultural Performance ¼lkLdfrd अनुष्ठान) Cultural Stage ¼lkLdfrd fØ;kdykik d LFkku½ vkj Cultural Media dh vo/kkj.kk nhA MkO fo/kkFkh u fgUn /ke d InHk e ifo= Idy (Sacred Complex) dh vo/kkj.kk nh ftId rhu vk;ke g &

Sacred Geography, Sacred Specialist vkj Sacred Performance. MkO fo/kkFkh d ifo= Idy dh vo/kkj.kk ftIdk ijh{k.k Sacred Complex of Hindu gaya (1962) e gvk] ekud :i e ckn d v/;;uk e viuk;k x;kA bId ckn dk"kh d ifo= Idy dk v/;;u MkO fo/kkFkh] MkO ek[ku >k vkj o/kukFk IjLorh d }kjk fd;k x;kA MkO ek[ku >k }kjk dkBek.M d ifo= Idy dk Icge.;e uk;M }kjk fr:ifr fr:eykb dk MkO lkeUrk }kjk mTtu dk vkj fxr fxfj }kjk yfEcuh d ifo= Idy dk v/;;u fd;k x;kA

jMfQYM] fIxj vkj MkO fo/kkFkh dh ijijk I gVdj /ke ILdfr vkj ijijk dk Hkkjrh; InHk e ,d egRoi.k ;kxnku ikO ;kxUn fIg dk Modernisation of Indian tradition (1973) dk gA ikO fIg d vuIkj Hkkjrh; ijijk db ijijkvk dk ;kx g vkj bI ogr vkj y?k ijijk

rd lhfer dj ugh j[kk tk ldrk vkj u gh bldh ljpuk ogr vkj y?kk ijijk d chp lhfer gA

ldYiuk ¼Concept½ %&

/ke{k= bV[kkjh vkfn'kfDr d :i e iftr ek Hkædkyh dh ikou Hkfe g] tu /ke d nlo rhFkdj 'khryukFk no dh tUeHkfe g] c) dh lk/kuk LFkyh vkj ck) /ke d pjekRd"k dh lk{kh gA ;g lukru /ke dh rhu /kkjkvk fgUn] tu vkj ck) dk lxe vkj vr%fØ;k dk dUæ gA

/ke{k= d :i e bV[kkjh %&

gekj v/;;u dk fo"k; {k= bV[kkjh ,d /ke{k= gA ,lk fojy gh gkrk g fd ,d gh LFkku ij rhu fHkUu /kek dh mifLFkfr jgh gk tlk ,d ?kj e ,d ifjokj dh gkrh gA /ke{k= bV[kkjh ,d ?kj dh rjg jgk g tgk 'kfDr dh vf/k"Bk=h ek Hkxorh]dBkj ri] R;kx vkj vfglk e dfUær tu vkj ekuoek= dk c/kuk l efDr d fy, lefir ck) /ke dh çcy mifLFkfr d vdkV; çek.k g] ijr ijLij fojk/k vFkok vlg;kx d dkb Li"V çek.k ugh gA ek Hkædkyh e[; efnj d fudV gh lglf'kofyx d :i e LFkkfir f'koky; g vkj nljh vkj 15 QhV Åpk ck) Lri g tk lgL= f'kofyx dh vuकृfr tku iMrh g ftlij c) dh fofHkUu eækvk e pkjk dkuk ij pkj cMh efÙk;k vkj chp e 1004 NkVh efr;k cuh gA Lri d Åij tykfHk"kd d lkr d :i e lno ty ,d fuf'pr lhek rd igprk jgrk gA

e[; efnj d fudV ckb vkj ipe[kh gueku dh çfrek gA efnj ifjlj e gh ck) /ke e iftr noh rkjk dh efr vkj ijko'k"k e mekeg'oj dh efr;k d vfrfjDr

'khryukFk th dh iksndk feyh gA tu /kekoych ek Hkædkyh dk e.Myk ek d :i e lEeku nr gA fudV gh Hkædkyh ik[kj vkj ek d:.kke;h dk efnj g ftl çpfyr :i e dufu;k ekb dk efnj dgk tkrk gA

,d gh LFkku ij ek Hkædkyh dk itk LFky] ,d&nlj dh vuqÑfr d :i e lgl f'kofyx vkj ck) Lri] tu rhFkdj 'khyrukFk dh tUeLFkyh gku dk ldr djr ijkrkfRod lk{; egt ,d l;kx ugh gA ;g /ke dh fofHkUu ijijkvk dh ekfyd ,d:irk vkj Convergence dk |krd gA foxr ,d n'kd d vnj ijkrRo foHkkx }kjk [knkb e ik; x, ijko'k"k bld lk{; gA

foLefr d xHk l 'khryukFk th d tUeLFkku gku d lk{; vku d ckn o"k 1918 e 'khryukFk th d efnj dk f'kykU;kl gvk vkj fufn"V itk i)fr d vulkj mudh itk vpuk gk jgh gA c) dh lk/kuk&LFkyh d :i e çekf.kr ;g /keLFky ck/k dUæ d :i e Revival dh çfØ;k e gA

noh LFkyk e lkekU;r% cfy dh çFkk çpfyr gA fudVorh fNUuefLrdk ¼jtjlik½ e Hkh çpfyr gA ijr bV[kkjh fLFkr ek Hkædkyh d LFkku ij cfy ijijk tlh dkb ckr ugh gA o".ko ijEijkvk dh rjg ;gk yglu vkj l;kt Hkh oftr gA

lkfgR; leh{kk %&

çLrkfor 'kk/k l lcf/kr ik'pkR; vkj Hkkjrh; fo}kuk u le;≤ ij fopkj 0;Dr fd, gA ;Fkk&

डॉ० राधाकृ".ku ¼1926½ u fgUn /ke dk fl)krk d c/kuk l ,d thou 'kyh Way of life dgkA mud vulkj gj 0;fDr tk fgUn lLकृfr vkj thou 'kyh dk ikyu djrk gA Hky gh og b'oj dh çkFkuk fdlh Hkh :i e dj ;k u dj] og vkfLrd gk ;k ukfLrd] b'oj d lkdkj :i dh çkFkuk djrk gk ;k fujkdkj :i dhA mud vulkj fgUn /ke dh igpku fgUn lLकृfr vkj fgUnh thou 'kyh gA

mud vulkj vkRek dk mPp b'ojh; vkn'kk dh vkj Åij mBkuk fgUnRo dk lkj rRo gA

ug: ¼1944½ u Discovery of India e /ke] vk;/ke] lukru /ke vkj fgUn /ke dh 0;k[;k dju dk ç;kl fd;kA mud vulkj /ke viu ey vFk l fHkUu gA /ke ufrdrk dh og vo/kkj.kk g ftle ufrdrk] ekuork vkj mPp ekuoh; eY;k dk vknj fufgr gA /ke] vk;/ke dk nljk uke g] ftldk ey /ke] fgUn ;k ofnd /ke l vyx g ijr Hkkjrh; thou n'ku vkj lLकृfr d vfHkUu vx gA /ke vkj lLकृfr d lc/k e ug: d fopkj dN gn rd jk/kkकृ".ku l feyr gA

bfy;V ¼1948½ u /ke dk thou dh 'kyh d :i e ikfjHkkf"kr fd;k vkj ;g Hkh dgk fd ftl çdkj /ke ftnxh dk vx g mlh çdkj lLकृfr Hkh gA /ke nk fHkUu lLकृfr;k dk tkMdj ,d lk>h lLकृfr dk tUe nrk gA

fnudj ¼1956½ u lLकृfr d pkj v/;k; e ckVdj mldh 0;k[;k çLrr dhA igyk v/;k; Hkkjrh; vkcknh dh jpuk vkj fgUn lLकृfr dk vkfoHkko gA bud vulkj fgUn lLकृfr dk fuek.k vk; vkj vk;rj lLकृfr;k d feyu l gvk rFkk ftl ge ofnd lLकृfr dgr g og ofnd vkj çkdofnd lLकृfr;k d feyu l ink gbi FkhA ikjkf.kd fgUn /ke vkxe vkj fuxe

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nkuk ij vk/kkfjr gA fuxe ofnd fo/kku g vkj vkxe ofnd dky d io l vkrh gb ofndrj /kkfed ijijk dk |krd gA

fnudj u fgUn /ke dh txg fgUn lLd`fr dk mYy[k djr g, bldh loxkg;rk dk bldh lcl cMh fo'k"krk crkb tk çR;d lLd`fr l fyiVdj ml viuk cuk ldrh gA fnudj d vulkj vud lLd`fr;k d feyu l Hkkjrh; lLd`fr dk fuek.k gvkA fnudj d vulkj vkt l yxHkx 3000 o"k io Hkkjrh; lLd`fr dk tk :i Fkk vkt Hkh eyr% og ,lk gh gA

'kks/k fof/k %&

1. ,frgkfld
2. rqyukRed
3. rF;k ,o dk;Øek dk fujh{k.k ,o voykdu
4. **Interview**

fu"d"k %&

bV[kkjh e fgUn] tu vkj ck) /kek dh mifLFkfr dk gkuk xgu 'kks/k dh vi{kk j[krk gA lLdfr vkj lH;rk d lc/k e io d lekt'kkfL=;k d nf"Vdk.k bldh le> d fy, dkfQ ugh gA bV[kkjh e rhu /kek dh lkekU; fLFkfr d lkekftd ,o ,frgkfld vk;kek dk v/;;u vif{kr gA

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